DORN MUSIC

ANTON MEJIAS
Piano

"It is exceptionally impressive how clearly Bach's intricate web of lines emerges in Mejias's playing—how effortlessly and naturally he performs, and how he moves through the pieces with dance-like elegance."

——Süddeutsche Zeitung

"The ("The Art of Memory") album has everything…Mejias' Bach can rightly be compared to the best complete Well-Tempered Clavier recordings."

——Helsingin Sanomat

"I am very anxious to give you my very high opinion on Anton Mejias. Everyone has recognized his very special talent. Something in his Bach is very unique, not peculiar, just very natural and I think he could be remembered as one of the great Bach players of our time."

——Gary Graffman

Born in 2001, Finnish-Cuban pianist Anton Mejias developed a fascination with Bach at an early age. He made his recital debut at eight and mastered the Well-Tempered Clavier, Book I, by ten. His repertoire includes Bach's complete French and English Suites, six partitas, and Well-Tempered Clavier, Book II.

In the 2026/27 season, Mejias opens the Helsinki Philharmonic Orchestra's season under Jukka-Pekka Saraste, performing Prokofiev's Piano Concerto No. 2. Further engagements include performances with the Lahti Symphony Orchestra under Hannu Lintu, the Ostrobothnian Chamber Orchestra, and a duo recital with violinist Chad Hoopes at Hamburg's Elbphilharmonie.

Previous highlights include his US debut with the Los Angeles Philharmonic under Tarmo Peltokoski, performances with the Hallé Orchestra and Deutsche Kammerphilharmonie Bremen, and recitals at the Dresden Music Festival and Tonhalle Zurich. He has also collaborated with baritone Matthias Goerne on Schubert's song cycles internationally, including performances at Wigmore Hall and Teatro Colón.

In March 2025, Mejias released his Deutsche Grammophon debut album, *The Art of Memory*, featuring Bach's Well-Tempered Clavier, Book II, interwoven with Philip Lasser's preludes, which he premiered at the Dresden Music Festival.

The *Süddeutsche Zeitung* praised his playing: “Technique is not an issue for Mejias; he can do everything effortlessly.”

A prizewinner at the Viotti International Piano Competition and Nordic Piano Competition, Mejias received the 2024 Musikfest Bremen Prize. He studied at the Sibelius Academy and graduated from the Curtis Institute of Music in 2024, studying with Gary Graffman and Ignat Solzhenitsyn. His performances have reached major international concert stages.

Anton Mejias is represented worldwide by Tanja Dorn at Dorn Music.

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